

CURRICULUM VITAE 01.02.2023

Kortekallio, Kaisa Johanna | ORCID 0000-0001-5320-5796 | Born 25.10.1984

EDUCATION

- 24.3.2020 Doctor of Philosophy. University of Helsinki, Faculty of Arts, English Philology.
 - Dissertation title: *Reading Mutant Narratives: The Bodily Experientiality of Contemporary Ecological Science Fiction*.
 - Topic: ecological thought and bodily experientiality in contemporary Anglo-American science fiction; cognitive and posthumanist approaches to reading.
 - Grade: Pass with Distinction.
 - Advisors: Senior lecturer Merja Polvinen, Ph.D., Professor Bo Pettersson, Ph.D.
- 27.3.2013 Master of Arts. University of Oulu, Faculty of Arts, Literature. Grade for thesis: Eximia cum laude approbatur. Grade for major subject: 5.

LANGUAGE SKILLS

- Finnish: Native language
- English: Full professional proficiency
- Swedish: Professional proficiency
- German: Limited professional proficiency

PREVIOUS EMPLOYMENT (past 5 years)

- Translator, Eurooppalaisen filosofian seura ry. (1.2.–30.6.2023)
- Post-doctoral researcher, University of Jyväskylä, Department of Music, Art, and Culture / JYU School of Resource Wisdom (1.9.2022–31.12.2022)
- Project researcher, University of Jyväskylä, Department of Music, Art, and Culture / JYU School of Resource Wisdom (1.1.2022–31.5.2022)
- Post-doctoral researcher, University of Jyväskylä, Department of Music, Art, and Culture / JYU School of Resource Wisdom (1.10.2021–31.12.2021)
- Post-doctoral researcher, University of Helsinki, Department of Languages (1.5.2020–31.7.2021)
- Doctoral researcher, University of Helsinki, Department of Languages (1.8.2014–30.4.2020)

Research visits and residencies included:

- 1.10.2019–31.3.2020 University of Ghent (Belgium), Department of English Studies. Project funded by the European Research Council, “Narrating the Mesh: Ecology and the Non-Human in Contemporary Fiction and Oral Storytelling” (NARMESH, dir. Prof. Marco Caracciolo, Ph.D.). Research visit.
- 1.9.2018–30.9.2018 Mustarinda, Hyrynsalmi. Residency for research.

RESEARCH FUNDING

- 1.8.2018–31.7.2021 for doctoral and post-doctoral research in the project “Exploring the Limits of Narrative” (University of Helsinki, PI Merja Polvinen, Ph.D.); a subproject in the research consortium “Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory” (iNARR, Academy of Finland 2018–2022, PI Maria Mäkelä, Ph.D.), 70000 € (21 mths).
- 1.8.2014–31.7.2018 University of Helsinki Research Foundation, designated doctoral programme position in the Doctoral Programme for the Study of Philosophy, Arts, and Society, 160 000 € (48 mths).

SELECTED PUBLICATIONS | *Total number of publications: 48*

A Peer-reviewed scientific articles

- Kaisa Kortekallio, Kaisu Kumpulainen, Mervi Luonila, Miikka Pyykkönen, Katriina Siivonen & Sakarias Sokka. ”Suosituksia kulttuurisen kestävyysmurroksen toteuttamiseen.” *Wisdom Letters*, forthcoming 2023.
- “Breathing with Seagrass: Embodied Estrangement and the Emerging Planthropocene in Finnish Speculative Fiction.” *Extrapolation*, Special issue on Posthumanism and New Materialism, forthcoming April 2023.
- Aino-Kaisa Koistinen, Kaisa Kortekallio, Minna Santaoja & Sanna Karkulehto. “Culture as Planetary Well-being.” In *Planetary Well-being*. Eds. Merja Elo, Sanna Karkulehto, Teea Kortetmäki & Miikka Salo. Routledge, in press, forthcoming 2023.
- Saija Isomaa & Kaisa Kortekallio: “Negative Environmental Emotions in Finnish Fiction of the 2000s.” In *Arctic Hysteria*. Eds. Riikka Rossi, Sarianna Kankkunen & Elise Nykänen. Suomalaisen kirjallisuuden seura, forthcoming 2023.
- “Dancing with the Posthumans: Readerly Choreographies and More-than-Human Figures.” *Partial Answers* 20/2, 2022, 277–295.
- “Lahoava antropos Antti Salmisen *Lomonosovin moottorissa* ja *MIRissä*” [Rotting Anthropos in Antti Salminen’s *Lomonosovin moottori* and *MIR*.] In *Ympäristömuutos ja estetiikka*. Eds. Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio and Noora-Helena Korpelainen. Suomen Estetiikan Seura 2022, 354–391. DOI: <https://doi.org/10.31885/9789526996103>
- Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio & Noora-Helena Korpelainen: ”Johdanto.” [Introduction.] In *Ympäristömuutos ja estetiikka*. Eds. Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio and Noora-Helena Korpelainen. Suomen Estetiikan Seura, 2022: 5–18. DOI: <https://doi.org/10.31885/9789526996103>
- “Seasonal Feelings. Reading Paolo Bacigalupi’s *The Windup Girl* During Winter Depression.” In *Narrating Nonhuman Spaces: Form, Story and Experience Beyond Anthropocentrism*. Eds. Marco Caracciolo, Marlene Marcussen and David Rodriguez, 89–103. London and New York: Routledge, 2022. DOI: <https://doi.org/10.4324/9781003181866>
- Kaisa Kortekallio & Anna Ovaska: “Lähilukeminen ennen ja nyt: Ruumiillisia, ympäristöllisiä ja poliittisia näkökulmia.” [Close Reading Then and Now: Embodied, Environmental and Political Perspectives.] *Kirjallisuudentutkimuksen aikakauslehti Avain* 3/2020: 52–69. DOI: <https://doi.org/10.30665/av.95530>
- “Spekulatiivinen kokemuksellisuus tois-luonnollisessa tilanteessa.” [Speculative Experientiality in Post-Natural Conditions.] *niin & näin: filosofinen aikakauslehti* 1/2020, 75–83. Open access: <https://netn.fi/sites/www.netn.fi/files/netn201-12.pdf>
- “Becoming-instrument: Thinking with Jeff VanderMeer’s *Annihilation* and Timothy Morton’s *Hyperobjects*.” In *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. Eds. Sanna Karkulehto, Aino-Kaisa Koistinen, Karoliina Lummaa and Essi Varis, 57–75. London and New York: Routledge, 2020. DOI: <https://doi.org/10.4324/9780429243042>

B Non-refereed scientific articles

- Kaisa Kortekallio, Mariia Niskavaara, Hannah Ouramo, Juha Raipola, Tarja Salmela, Ate Tervonen & Sanna Karkulehto: ”Ehdotus ihmistä suhteellistavaksi sanastoksi.” [A provisional glossary for relationalizing the human.] *Kirjallisuudentutkimuksen aikakauslehti Avain* 4/2020. DOI: <https://doi.org/10.30665/av.100030>
- Kaisa Kortekallio, Hanna-Riikka Roine, Esko Suoranta & Jouni Teittinen. “Spekulatiivinen fiktio nyrjäyttää ihmiskeskeisen ajattelun rutiinit.” [Speculative fiction dislodges the routines of human-centered thinking.] *Tiede & edistys* 1/2020: 349–354. DOI: <https://doi.org/10.51809/te.109634>
- “Laajemman todellisuuden realismia.” [Realists of a Larger Reality.] *niin & näin: filosofinen aikakauslehti*. 4/2016: 72–78. <https://netn.fi/fi/artikkeli/laajemman-todellisuuden-realismia>

C Scientific books

- *Mutant Narratives and Ecological Science Fiction: Thinking with Embodied Estrangement*. In the series *Posthumanism in Practice*, eds. Christine Daigle, Matthew Hayler & Danielle Sands. Bloomsbury Academic, forthcoming 2023.
- Jukka Mikkonen, Sanna Lehtinen, Kaisa Kortekallio & Noora-Helena Korpelainen (eds.) *Ympäristömuutos ja estetiikka*. [Environmental Change and Aesthetics.] Suomen Estetiikan Seura 2022.

D Publications intended for professional communities

- ”Ihmisten hyvinvointi lepää planetaarisen hyvinvoinnin varassa.” [Essay: Human well-being rests on planetary well-being.] *Soteakatemia Dialogiblogi*, 15.3.2022. <https://blogit.utu.fi/soteakatemia/ihmisten-hyvinvointi-lepaa-planetaarisen-hyvinvoinnin-varassa/>
- Anna Ovaska & Kaisa Kortekallio: “Reading Closely: Bodies and Environments”. *The Polyphony*, 24.11.2021. <https://thepolyphony.org/2021/11/24/reading-closely-bodies-and-environments/>
- ”Miksi tutkia kirjallisuutta kun maailma palaa?” [Book review: Hyttinen & Lummaa: *Sotkuiset maailmat*. *Posthumanistinen kirjallisuudentutkimus*.] *niin & näin: filosofinen aikakauslehti* 3/2021.
- ”Ei-tietoinen kognitio monitieteisenä käsitteenä.” [Book review: Hayles: *Unthought*.] *Kirjallisuudentutkimuksen aikakauslehti Avain* 2/2021, 117–119. DOI: <https://doi.org/10.30665/av.103417>
- ”Ruumiimme ovat veden varassa.” [Translation. Original: Astrida Neimanis, We are all bodies of water.] *niin & näin: filosofinen aikakauslehti* 1/21, 58–60.
- ”Uuskumma ja ekologinen epävakaus.” [Essay: The New Weird and Ecological Instability.] *Kosmoskynä* 2/2020: 56–59.

• “Staying with the Trouble: Making Kin in the Chthulucene.” [Book review: Haraway: *Staying with the Trouble*.] *European Journal of Women's Studies* 26/2 (2019): 229–231.

E Publications intended for the general public

- “Järjestelmien taivuttamisesta.” [Editorial.] *niin & näin: filosofinen aikakauslehti* 4/22, 4–5.
- “Ruokametsä, kotimetsä.” [Essay: Food forest, home forest.] *Elonkehä: Syväekologinen kulttuurilehti* 2/2022: 22–27. <https://www.elonkeha.com/2022/07/25/ruokametsa-kotimetsa/>
- ”Upoksissa ilmakehässä.” [Book review: Coccia: *Kasvien elämä*.] *niin & näin: filosofinen aikakauslehti* 3/2020: 142–143.
- ”Mitä menty mietti?” [Book review: Mancuso & Viola: *Loistavat kasvit & Wohlleben: Puiden salattu elämä*.] *Elonkehä: Syväekologinen kulttuurilehti*. 3/2017: 56–59.

G Theses

- *Reading Mutant Narratives: The Bodily Experientiality of Contemporary Ecological Science Fiction*. Doctoral dissertation. University of Helsinki, Faculty of Arts. February 2020. Open access: <https://helda.helsinki.fi/handle/10138/309144>

TEACHING MERITS

- Pedagogical courses completed: UP 1 Learning in Higher Education; UP 2.1 Generic Academic Skills and Constructive Alignment.
- Online course design and content for Planetary Well-being Studies (University of Jyväskylä / Open University): *PW MOOC III Hyvä elämä ja planetaarinen hyvinvointi / Good life and Planetary Well-being* (2021–2022)
- Courses in English Philology (University of Helsinki): *Posthumanism and Science Fiction* (2021, 2018); *Speculative Fiction at the Limits of Narrative* (2019); *Ecology and Science Fiction* (2016, 2017); *Science Fiction in Literature and Culture* (2014, 2015); *Speculative Characters in Contemporary Science Fiction* (2014)
- Invited lessons: “Lähilukeminen” [Close reading] on the course *Lukemisen mestarikurssi* (Aalto University 2021); “Spekulatiivinen fiktio nyrjäyttää ihmiskeskeisen kokemuksen”

[SF/experientiality] on the course *Dramaturgia ja ekologia* (Theatre Academy 2019); “Biologia ja bioteknologia nykyscifissä” [Biology and biotechnology in SF]” on the course *Fantasiaan lajit ja tyylit* (UH 2019); “Tieteisfiktio ja realismi” [SF and realism] on the course *Kirjalliset realismit* (UH 2017, 2018)

• Member of the Academic Steering Group for the doctoral studies of Alonzo Heino (University of Helsinki, Philosophy)

POSITIONS OF TRUST

- Editor-in-chief, *niin & näin: Filosofinen aikakauslehti*, 2022–; Peer reviews editor 2019–
- Editor, *Elonkehä: Syväekologinen kulttuurilehti*, 2016–2019; Reviews and poetry editor 2019–
- Board member, The Finnish Society for Science Fiction and Fantasy Research, 2014–2021
- Peer reviews for e.g. *Kirjallisuudentutkimuksen aikakauslehti Avain*, *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*, *Paradoxa*, *Science as Culture*, *Journal of Posthumanism*, *Open Philosophy*, *Nykykulttuuri*

SELECTED CONFERENCES, WORKSHOPS AND SYMPOSIA

As organizer:

- *Cultivating Care*. Workshop on permaculture ethics and literature. Nordic Permaculture Festival, Vesilahti, Finland, 8.8.2022.
- *Aesthetics in the Age of Environmental Crises*. The 14th International Summer Conference of the International Institute of Applied Aesthetics. Online event, 3.–5.6.2021.
- *iNARR Symposium on Posthumanism and Narrative*. Online event, 29.1.2021.
- *Työpaja: Ihmistä suhteellistava sanasto*. Workshop on posthumanist terms and concepts, organized with Tutkijaliitto. HIAP, Suomenlinna, Helsinki, 18.11.2020.
- *Finncon 2019 Academic Track*. Jyväskylä, Finland 7.7.2019.
- *Climate Change in Me: Creative Writing Workshop*. Two workshops, organized with Henna Laininen. 6th International Degrowth Conference: Dialogues in Turbulent Times, Malmö, Sweden 24.8.2018; Helsinki, Finland 1.12.2018.

As attendee:

- *European Society for the Study of English Conference 2022*. Mainz, Germany, 29.8.–2.9.2022.
- The Posthumanities Hub & The Eco- and Bioart Lab webinar: *More-than-Human Literacy & Feminist Posthumanities*. Online, 13.1.2022.
- *Jälkifossiilisuus 10 v*. Symposium on post-fossil thinking and art, organized by Antti Salminen and Saara Hannula. HIAP, Helsinki, 30.10.–1.11.2020.
- *SLSA-EU 2020: Anthropocenes: Reworking the Wound*. Online event, 17.–20.6.2020.
- *International Postgraduate Workshop: Ecocriticism and Narrative Form*. Graduate Center for the Study of Culture, Justus-Liebig Universität, Giessen, Germany, 9.–10.12.2019.
- *Narrative 2019*. The International Conference of the Society for Studies in Narrative. Pamplona, Spain, 30.5.–1.6.2019.
- *The Place of the Cognitive in Literary Study*. Three workshops organized by the Nordic network of cognitive literary studies. Oslo, Norway, 25.5.2018; Stockholm, Sweden, 9.11.2018; Helsinki, Finland, 24.5.2019.

SELECTED PUBLIC APPEARANCES

- *Excursions on Actual Transit-ions*. Appearance in an art film by Antti Majava. With Antti Salminen and Tere Vadén. Screened at Helsinki Biennial, Vallisaari, Helsinki, 2021.
- *Ilmastomuutos ja kulttuurinen muutos* and *Ilmastomuutos ja ruumiillisen mielen filosofia*. [“Climate change and cultural change”; “Climate change and the embodied mind.”] Two lectures for the general public. Organized by Puistofilosofia ry. Puistofilosofia, Ikaalinen, Finland, 25.7.2019.